



## Dr. Lynne Swarts

### Head of Curatorial

Dr. Lynne Swarts is an educator with a background in modern history and the visual arts. She has a special interest in European Jewish history, gender studies, nationalisms and visual culture and has worked as a teacher and educator at the university level, in museums and galleries and as a secondary high school teacher. She is an Honorary Research Affiliate in the History Department at the University of Sydney, where she gained her PhD in 2015 and is a sessional academic in the Department of Hebrew, Biblical and Jewish Studies. She has also taught in the Departments of History and Art History at the University of Sydney, and at the University of Technology in the School of Education.

Her PhD thesis concentrated on German Jewish intellectual and cultural history at the turn of the twentieth century. Her book based on her PhD thesis *Gender, Orientalism and the Jewish Nation at the German Fin de Siècle: Women in the Art of Ephraim Moses Lilien*, will be published by Bloomsbury Academic Press in April this year.

She began her teaching career as a high school visual arts teacher, and then worked in museums and galleries for a further ten years. In the last ten years, she has taught at the University of Sydney in first, second and third year modern Jewish history (including the Arab-Israeli conflict, the Holocaust and the Enlightenment period), and has also taught both nineteenth and twentieth century modern European history, the history of Romanticism in the visual arts, and has been a specialist educator on the new K-6 History/Geography syllabus.

She holds a PhD in History (University of Sydney), an MA (Research) in Art History (UNSW), a Post-Graduate Diploma in Museum Studies (University of Sydney) and a Bachelor of Education (UNSW).